North East
Early Music Forum
Registered Charity No: 326282

20 July 2024

"Big" Polychoral motets from 15–17th centuries in 10 to 16 parts

A workshop for all singers and instruments
[Recorders (4 and 8 foot), viols, trombones, cornets, curtals, shawms]

Led by Peter Wendland

St Francis Church Hall, Newcastle NE7 7QH
Time: 10.00 for 10:30–16:30 Pitch: A=440



We will work on 4 pieces from great composers of their time.

1.) O. di Lasso (1532–1594) was a composer of the late Renaissance who wrote in the Franco-Flemish style. As a child he was kidnapped three times for other choirs because of his outstanding voice.

Laudate Dominum in 12 parts. A sacred motet which was first published in 1573. We will enjoy the richness of the sounds.

2.) O. Vecchi (1550–1605) was an Italian composer of the late Renaissance. He was renowned for his madrigals, especially his grouping of them together in a new form called the "madrigal comedy."

Battaglia d'Amor e Dispetto in 10 parts.

3.) A. Brumel ((c. 1460–1512 or 1513) was a French composer. He was one of the first renowned members of the Franco-Flemish school of the Renaissance.

H Missa et ecce terrae motus Kyrie in 12 parts.

4.) H. Praetorius (1560–1629) A north German composer, not related to M. Praetorius, who wrote in the Venetian style by using polychoral technique with no basso continuo.

His Exultate Iusti in 16 parts (first published in 1618) will be our biggest piece to end the day with. It is a great example of how to mix different choir combinations to achieve a very flourishing sound.

Peter Wendland is a viol player and early music specialist; an accomplished, versatile and sensitive performer on all instruments of the viol family: pardessus de viole to violone.
As a teacher he has been a visiting artist at Trinity College of Music in London and taught at summer schools and workshops throughout Europe, including the Dartington International Summer School. He currently teaches viola da gamba at Birmingham Conservatoire and recorder at Morley College London.

COST £18; concessions £9 (people aged ≤26 or on a very low income e.g. solely dependent on state benefits). STUDENTS FREE.

Refreshments at breaks included. Bring a packed lunch, as very limited local facilities.

Booking: (preferably) online via workshop diary on www.neemf.org.uk, OR complete the booking form below and send with a cheque payable to 'North East Early Music Forum' to: **Dow Smith, 9 Swinburne Place, Newcastle NE4 6EA**. Closing date: 6 July 2024. If you cannot use your booked place, please inform us asap. For more info, please email dows@aol.com

PTO for venue details and for the NEEMF half-price pensioner concession

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APPLICATION FORM – **20 July 2024**: (Closing date for applications: 6 July 2024)

Completed form and cheque to: Dow Smith, 9 Swinburne Place, Newcastle NE4 6EA

Name and address (with postcode please) ....

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Postcode .... Email .... Tel: ....

I wish to play: ________________(indicate instrument(s) approx level (eg starter, pro, student) ________

AND/OR: I wish to sing: ________________________ (voice) I would be able to sing solo (if required) [ ]

Please also tell us if you have any special requirements (eg large print, transpositions or clefs preferred, etc).

We will email a receipt. If you prefer, we can post an acknowledgement for which I enclose a stamped SAE [ ]

I enclose a cheque (payable to *North East Early Music Forum*) for £ ………… Do you belong to NEEMF? Yes / No

Is this your first workshop? If so, we will try to arrange a welcomer to meet you. Yes / No

For non-members of NEEMF: may we email you occasionally? Your email address will not be shared with anyone. Yes / No

Signed .... Date ....

Venue details

Address:

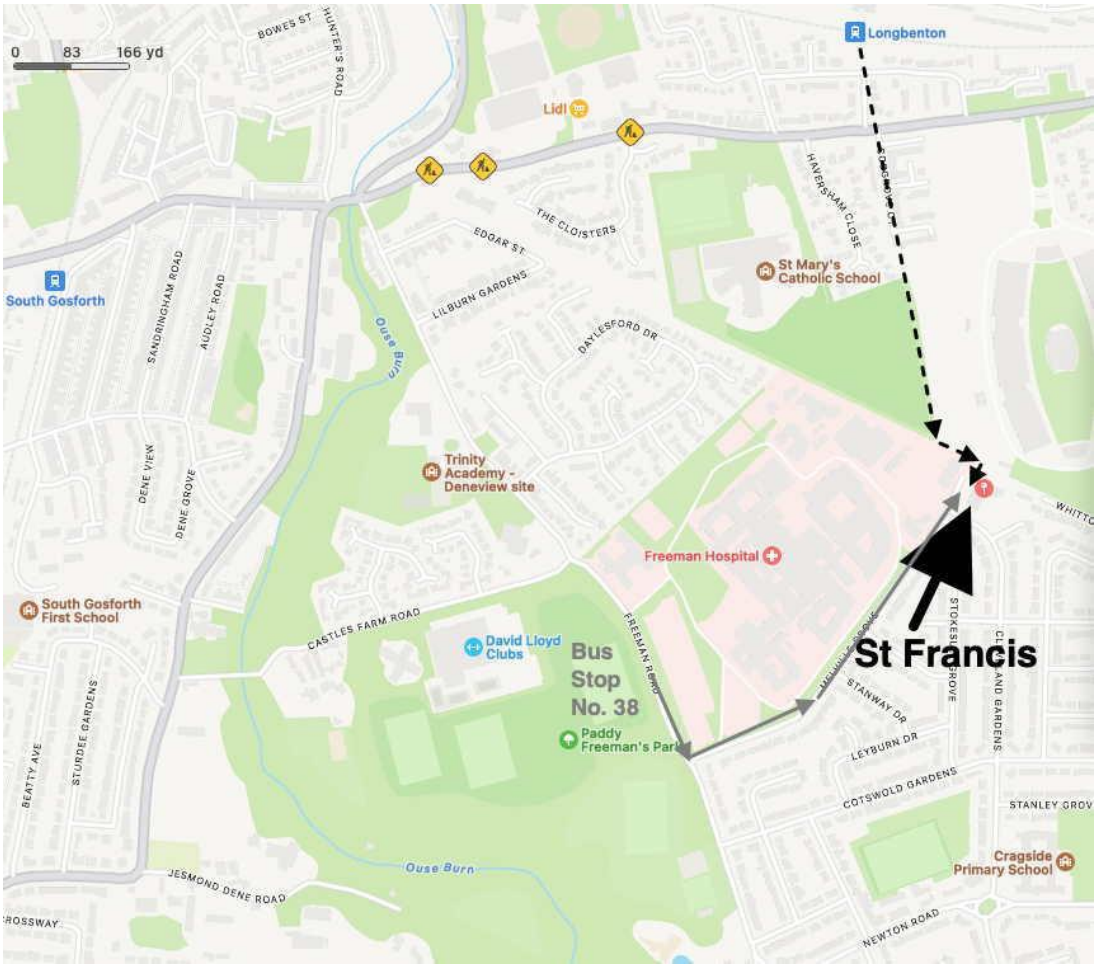
St Francis Church Hall, Cleveland Gardens, Newcastle upon Tyne NE7 7QH - close to Freeman Hospital.

Directions:

Public transport: journey-time from Central Station via **Metro** (yellow line, destination St James, get off at Longbenton): 30 minutes in total, with a 13 minute walk from the station – shown as a black dotted line on the map. **Bus**: The number 38 runs from the city-centre to Freeman Hospital, which is a 9 min walk away - shown as grey line.

Parking: limited at venue itself; plenty within 100m.

Detailed info will be sent to participants.



Please note:

The NEEMF half-price pensioner concession is only for pensioners whose SOLE source of income is the state pension. Pensioners who live on a combination of occupational and state pensions pay the full workshop rate.